

The Lone, Wild Bird

tune: Walker's Southern Harmony (1835)
text (stanzas 1 & 2): Henry Richard McFadyen
arr. L.A. Davis

Soprano
Recorder

Harp or
Piano

The first system of the score. The Soprano/Recorder part is on a single staff in G major and 3/4 time. The Harp/Piano part consists of two staves. The piano part features a simple accompaniment with a bass line of eighth notes and a treble line of chords.

Rec.

1. The lone, wild bird in loft - y flight Is still with Thee, nor
2. The ends of earth are in Thy hand, The sea's dark deep and

The second system contains the vocal line and piano accompaniment for the first two stanzas. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "1. The lone, wild bird in loft - y flight Is still with Thee, nor 2. The ends of earth are in Thy hand, The sea's dark deep and".

15 leaves Thy sight.
far - off land. And I am Thine! I rest in Thee. Great Spir - it,

The third system contains the vocal line and piano accompaniment for the third stanza. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "15 leaves Thy sight. far - off land. And I am Thine! I rest in Thee. Great Spir - it,". There is an asterisk above the word "Great" in the original image.

Rec.

22 come, and rest in me.

The fourth system contains the vocal line and piano accompaniment for the fourth stanza. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "22 come, and rest in me.".

* Any who are uncomfortable with "Great Spirit" could substitute "O, Savior."

29
Rec.

3. The lone, wild bird, the land, the sea, The

36
Rec.

air I breathe be - long to thee. I too am thine, Lord, make me

43
Rec.

whole. Great Spir - it, come, re - store my soul. Great Spir - it, come, re -

50
Rec.

store my soul.

rit.