

# Piano Method Books:

## A Comparison of Skills in the Lesson Books: Part Two

\*The numbers refer to the page number on which the skill or concept is introduced. Different editions of the books may put the page numbers slightly off, but they don't change much

	<b>Alfred's Level 1B*</b>	<b>Faber's Level 1*</b>
<b>Review of the Previous Level</b>	2-15	4-9
<b>Accent</b>	14	58
<b>New Notes: High A, B, and Middle C in Bass Clef (Middle C Position)</b>	16	Previous Book
<b>Tempo Marks: Allegro, Moderato, Andante, Adagio</b>	17	n/a
<b>Fermata</b>	19	31
<b>Eighth Notes</b>	21	n/a
<b>Time Signature: 2/4</b>	22	n/a
<b>Ritardando and a tempo</b>	23	54
<b>New Note: High D in Bass Clef (High G Position)</b>	25	It appears but is not discussed.
<b>Damper Pedal</b>	26	12
<b>8va notation</b>	28	32
<b>Eighth Rest</b>	32	n/a
<b>Middle D Position</b>	44	n/a
<b>Half Steps</b>	36	40
<b>Whole Steps</b>	38	n/a
<b>Tetrachords</b>	40	n/a
<b>Major Scale (full octave)</b>	41	n/a
<b>C Major Scale (full octave)</b>	41	n/a
<b>G Major Scale (full octave)</b>	41	n/a
<b>New Key Signature: G Major</b>	42	n/a
<b>Left Hand Moving between Positions</b>	43	n/a
<b>Right Hand Moving between Positions</b>	44	20
<b>Legato/Slur</b>	Previous Book	10
<b>Staccato</b>	Previous Book	14
<b>New Note: A in Treble Clef</b>	Previous Book	17
<b>New Notes: All Treble Spaces (FACE)</b>	Previous Book (except E, which is not covered)	18
<b>New Dynamic: Mezzo Piano</b>	n/a	21
<b>New Note: High D in Treble Clef</b>	Previous Book	23
<b>New Notes: High F and G in Treble Clef</b>	n/a	24
<b>Interval: 2<sup>nd</sup></b>	Previous Book	26
<b>Interval: 3<sup>rd</sup></b>	Previous Book	27
<b>Interval: 4<sup>th</sup></b>	Previous Book	30
<b>Interval: 5<sup>th</sup></b>	Previous Book	34
<b>Half Rest and Whole Rest</b>	Previous Book	36
<b>Sharp</b>	Previous Book	40

<b>Flat</b>	Previous Book	42
<b>Tonic and Dominant</b>	n/a	46
<b>C Triad</b>	n/a	48
<b>Roman Numeral Notation for Tonic Chord</b>	n/a	49
<b>Roman Numeral Notation for Dominant Seventh Chord</b>	n/a	52
<b>Dominant Seventh Chord (played with only the root and seventh)</b>	It appears, but is not discussed.	52
<b>New Note: Low G in Bass Clef</b>	Previous Book	56
<b>Pickup Note</b>	Previous Book	59