

Piano Method Books:

A Comparison of Skills in the First Level Lesson Books

*The numbers refer to the page number on which the skill or concept is introduced. Different editions of the books may put the page numbers slightly off, but they don't change much

	Alfred's Level 1A*	Bastien's Primer Level*	Faber's Primer Level*
Sitting at the Piano	3	4	4
Finger Numbers	4	5	6
Hand Shape	5	4	5
White vs. Black Keys	6	6	8-10
Low vs. High	7	7	8
Quarter Note	8	8	14
Bar Lines	8	8	29
Double Bar Lines	8	8	16
Half Note	9	8	18
Whole Note	11	10	21
Repeat	12	11	22
Forte vs. Piano	14-15	31	20
Notes on the Keyboard	18	14	24
Middle C on the Keyboard	19	Not overtly mentioned	8
Middle C Position on the Keyboard (Positions are not a concept overtly taught in the Faber series, but there are songs which place the hands in this position.)	20	44	31 (Left hand is down 1 octave.)
Time Signature: 4/4	21	22	44
Mezzo Forte	22	n/a	30
C Position on the Keyboard	23	16	28
C Major 5-Finger Scale with Right Hand	23	16	28
C Major 5-Finger Scale with Left Hand	23	28	28
Dotted Half Note	24	28	32
Time Signature: ¾	24	20	47
Music Staff	27	25	34
Bass Clef	28	25	35
Staff Note: Bass C	28	28	57
Staff Note: Bass D	28	28	56
Staff Note: Bass E	28	28	58
Staff Note: Bass F	28	28	40
Staff Note: Bass G	28	28	50
Bass Notes without Letter Names	29	27	36
Treble Clef	30	25	35
Moving by Step (on the staff)	Not discussed except in context of intervals.	26	27

Moving by Skip (on the staff)	Not discussed except in context of intervals.	26	52
Staff Note: Middle C (Treble)	30	26	36
Staff Note: Treble D	30	26	42
Staff Note: Treble E	30	26	42
Staff Note: Treble F	30	26	42
Staff Note: Treble G	30	26	37
Treble Notes without Letter Names	31	27	36
Grand Staff	32	30	34
Legato	35	16	n/a
Slur	35	34	n/a
Intervals: 2nd	36	32	Not discussed, except as a step.
Tie	37	35	64
Intervals: 3rd	38	33	Not discussed, except as a skip.
Melodic vs. Harmonic Intervals	40	39	68
Quarter Rest	41	40	68
One hand playing two notes together	41	39	15
Both hands playing at the same time	41	40	39
Intervals: 4th	44	36	n/a
Whole Rest	47	40	n/a
Intervals: 5th	48	38	n/a
G Position	50	52	n/a
G Position Notes on Staff (GABCD)	50	52	n/a
Pickup Note	52	n/a	n/a
Half Rest	54	40	n/a
Sharp	55	48	n/a
Flat	56	58	n/a
Staccato	58	56	n/a
Crescendo vs. Diminuendo	59	n/a	n/a
Time Signature: 2/4	n/a	18	n/a
New Note: Middle C (Bass)	n/a	44	39
New Note: Bass B (below middle C)	n/a	44	46
New Note: Bass A (below middle C)	n/a	44	48
Stem Direction	Not explained	Not explained	57
Interval: Octave	n/a	n/a	59
C Major Triad (full)	n/a	41	n/a
Block vs. Broken Chords	n/a	41	n/a
Eighth Notes	n/a	46	n/a
New Note: Treble A	n/a	50	n/a
Moving out of position (Faber doesn't use positions, but on page 45, it begins to require moving the hand within one song.)	n/a	50	45
Tonic (Home Note)	n/a	n/a	63
Damper Pedal	n/a	n/a	67