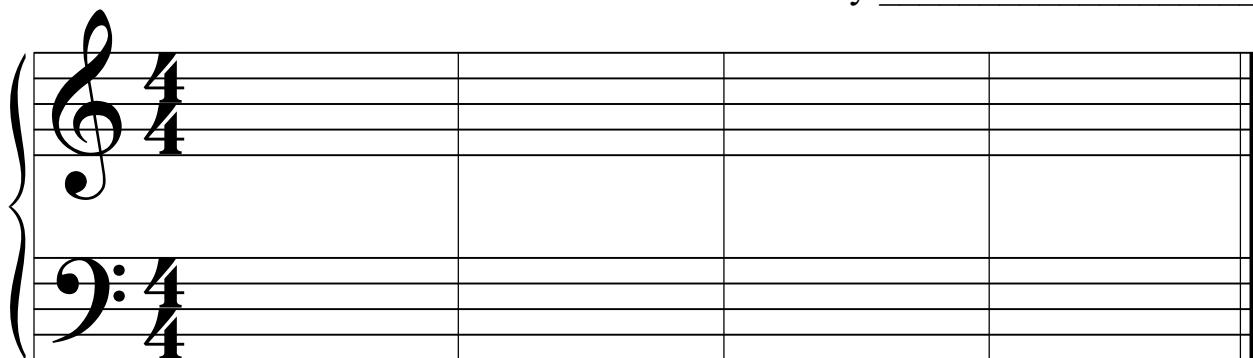

A Chromatic Composition

By _____



1. Add the left hand:
 - Pick a rhythmic pattern. You can use quarter notes, half notes, whole notes, rests, etc.
 - Whatever you choose, use the same pattern in each of the four measures. The notes should be the open C chord (C and G together).
2. Add the right hand:
 - Follow the rhythm your teacher writes above the staff.
 - The longer notes should always be C or G. The last note should definitely be C.
 - The shorter notes can be any note in the C chromatic scale.
3. Add some details, such as a tempo marking, dynamics, or articulation.
4. Give your piece a title, and be sure to take credit as the composer.

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